

## 2° Trombone

# Vai Orando

(HC - 427)

Mus. Wm. J. Kirkpatrick

Arr. Sedivar

♩ = 72

[illegible]

7

8

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. A repeat sign is present after the first four measures. The piece concludes with a final cadence on G4. The tempo is marked 'mp' (moderato piano).

20

26

26

32

[illegible]

38

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note D, and a quarter note E. This is followed by a quarter note F, a quarter note G, and a quarter note A. The melody then repeats the sequence of quarter notes B-flat, D, E, F, G, and A. The piece concludes with a double bar line.

44

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of six measures. The first measure has a whole note G2. The second measure has a half note G2 and a half note A2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

50

3

*rit.*

50

3